

CARAVAN

Arr. by WILL HUDSON

1st Saxophone E^b Alto

Fox Trot

Composed by

DUKE ELLINGTON &
JUAN TIZOL

FAST

B^bCLARINET

mf

A

Musical score for B^b Clarinet, measures 1-24. The score is in 4/4 time with a key signature of two flats (B^b and E^b). It begins with a dynamic marking of *mf*. The first measure is marked with a boxed 'A'. The notation consists of eighth and sixteenth notes with various rests and ties.

B Tenor Solo ad lib.

Musical score for Tenor Solo *ad lib.*, measures 25-32. The notation consists of chords and rests on a single staff.

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1st Saxophone E^b Alto

First two staves of music, primarily consisting of chords and rests.

CHANGE TO ALTO SAX

Third staff of music, continuing the chordal accompaniment.

(ALTO)

Fourth staff of music, beginning the melodic line with a "Smear" instruction.

f Smear

Fifth staff of music, continuing the melodic line with a second "Smear" instruction.

Smear

Sixth staff of music, ending with a 4-measure rest and a "CHANGE TO BAR." instruction.

CHANGE TO BAR.

Seventh staff of music, beginning a new melodic phrase.

f

Eighth staff of music, continuing the melodic phrase.

C

Ninth staff of music, beginning a rhythmic pattern with a "P" instruction.

P

Tenth staff of music, continuing the rhythmic pattern.

Eleventh staff of music, continuing the rhythmic pattern.

Fade away

Twelfth staff of music, continuing the rhythmic pattern.

Thirteenth staff of music, continuing the rhythmic pattern.

Fourteenth staff of music, concluding the piece.

SOLITUDE

Arranged by WILL HUDSON
Recorded on all leading phonograph records.

CARAVAN

Arr. by WILL HUDSON

3rd Saxophone E^b Alto

Fox Trot

Composed by
DUKE ELLINGTON &
JUAN TIZOL

FAST

B^bCLARINET

The musical score consists of 14 staves of music. The first staff begins with a box labeled 'A' and a dynamic marking of 'mf'. The music is written in a 2/4 time signature and features a rhythmic pattern of eighth and sixteenth notes. The key signature changes from one flat to two flats during the piece. The notation includes various note values, rests, and articulation marks.

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3rd Saxophone E^b Alto

The musical score consists of 13 staves of music. The first two staves are the initial melody. The third staff begins with a boxed letter 'B' and the number '31'. Below the staff, the instruction 'Change to Alto' is written, followed by a dynamic marking 'f'. The word 'Smear' is written above the staff, with a slur under the notes. The fourth staff also has 'Smear' written above it. The fifth staff has 'Smear' written above it. The sixth staff has 'Smear' written above it. The seventh staff has 'Smear' written above it and ends with a double bar line and the number '8'. Below the staff, the instruction 'Change to Clarinet' is written. The eighth staff begins with a boxed letter 'C' and a dynamic marking 'p'. The ninth staff has 'Fade away' written above it. The tenth, eleventh, and twelfth staves continue the melody. The thirteenth staff concludes the piece.

THE BIG COAST-TO-COAST RHYTHM REQUEST
CROSS COUNTRY HOP
Recorded by Hudson-DeLange Orchestra on Brunswick Records.

CARAVAN

Arr. by WILL HUDSON

Fox Trot

Composed by
DUKE ELLINGTON &
JUAN TIZOL

2nd Saxophone B^b Tenor

FAST

(TENOR)
pp

A

B Solo ad lib.
D7 6mi

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2nd Saxophone B^b Tenor

The musical score for the 2nd Saxophone B^b Tenor part consists of several staves. The first three staves are chordal accompaniment. The first staff has a key signature of one flat and a 2/4 time signature. Chords are indicated above the staff: D7, Gmi, G7, C7, F7, and Bb. A measure number '31' is written above the fifth measure of the third staff. The fourth staff begins with a dynamic marking of *f* and contains melodic lines with slurs and the instruction *Smear*. The fifth and sixth staves continue the melodic line with *Smear* markings. The seventh staff is marked with a circled 'C' and a dynamic marking of *pp*. The eighth, ninth, and tenth staves continue the melodic line, with the instruction *Fade away* appearing above the eighth staff.

WHITE HEAT

Arranged by WILL HUDSON

Recorded on Victor and Decca Records

CARAVAN

Arr. by WILL HUDSON
4th Sax. E^b Baritone

Fox Trot

Composed by
DUKE ELLINGTON &
JUAN TIZOL

FAST
B^b CLARINET

The musical score is written for a B^b Clarinet and is intended for the 4th Saxophone, E^b Baritone. It is a Fox Trot in 4/4 time, marked 'FAST'. The score begins with a treble clef and a key signature of one flat (B^b). The first staff includes a first ending bracket labeled 'A'. There are several measures with a '4' above the staff, indicating a four-measure rest or a specific rhythmic pattern. The score consists of 11 staves of music.

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4th Sax. E^b Baritone

The musical score consists of ten staves of notation. The first two staves are in treble clef. The third staff begins with a boxed letter 'B' and a measure number '31'. Below the staff, it says 'Change to Alto Sax.' followed by a dynamic marking 'f'. The fourth and fifth staves contain notes with 'Smear' markings above them. The sixth staff ends with a measure number '8' and the instruction 'Change to Clarinet'. The seventh staff begins with a boxed letter 'C' and a dynamic marking 'p'. The eighth staff ends with a measure number '4' and the instruction 'Fade away'. The ninth and tenth staves continue the melodic line, with the tenth staff ending with a measure number '3'.

CAVERNISM

Arranged by ALEX HILL
Recorded by EARL HINES on Decca Records

CARAVAN

Arr. by WILL HUDSON

Fox Trot

Composed by
DUKE ELLINGTON &
JUAN TIZOL

1st Trumpet in B \flat

FAST 4 **A** SHASTOCK MUTE SOLO - WITH FEELING

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The tempo is marked 'FAST'. A box labeled 'A' contains the instruction 'SHASTOCK MUTE SOLO - WITH FEELING'. The music features several triplet markings (indicated by a '3' over a group of notes) and long slurs. Dynamics include 'fz' (forzando) and 'p' (piano). The second staff has a triplet marking. The third staff has a slur. The fourth staff has triplet markings. The fifth staff has a slur and a triplet marking. The sixth staff has a slur, a 'fz' dynamic, and a slur. The seventh staff has a triplet marking, a 'SOLO' instruction, and a triplet marking. The eighth staff has a slur and a triplet marking. The ninth staff has a triplet marking and a '2' marking. The tenth staff is marked 'B OPEN' and begins with a 'p' dynamic.

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1st Trumpet in B^b

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff has an accent (^) over a note. The third staff has an accent (^) over a note. The fourth staff starts with a dynamic marking of *f*. The fifth staff has three instances of the word "Smear" written above the notes. The sixth staff has three instances of the word "Smear" written above the notes. The seventh staff ends with a triplet of notes. The eighth staff begins with a circled "C" time signature, the instruction "SOLO - SHASTOCK MUTE", and a dynamic marking of *mf*. The ninth staff has the instruction "FADE AWAY" written below the notes. The tenth staff ends with a triplet of notes.

ROLICKING IN RHYTHMS DE LUXE

MONOPOLY SWING

Recorded by Hudson-DeLange Orchestra on Brunswick Records.

CARAVAN

Arr. by WILL HUDSON

Fox Trot

Composed by
**DUKE ELLINGTON &
JUAN TIZOL**

2nd Trumpet in B \flat

FAST 4

SHASTOCK MUTE

A

12

3

mf

3

12

3

fz

fz

3

12

3

2

B OPEN

p

Smear

Smear

Smear

Smear

3

C

12

SHASTOCK MUTE

3

3

15

pp

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CARAVAN

Arr. by WILL HUDSON

Fox Trot

Composed by
**DUKE ELLINGTON &
JUAN TIZOL**
SHASTOCK MUTE

3rd Trumpet in B^b

The musical score for the 3rd Trumpet in B^b part of "Caravan" consists of 15 measures. It begins with a 4-measure rest, followed by a first ending bracket labeled 'A' covering measures 5 through 12. The score includes various musical notations such as slurs, triplets, and dynamic markings like *mf*, *fz*, *p*, *f*, and *pp*. A second ending bracket labeled 'B' is marked 'OPEN' and covers measures 13 through 15. The score concludes with a 15-measure rest and a final triplet of notes.

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CARAVAN

Arr. by WILL HUDSON

Fox Trot

Composed by
DUKE ELLINGTON &
JUAN TIZOL

1st Trombone

Fast 4

A SHASTACK MUTE optional Solo

mp-mf

optional Solo

mf

fz

optional Solo

B OPEN

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1st Trombone

The musical score for the 1st Trombone part consists of 12 staves of music. The notation includes various rhythmic values, slurs, and articulation marks. Key features include:

- Staff 5:** The word "Smear" is written above the staff, with a slur covering a group of notes.
- Staff 6:** The word "Smear" is written above the staff, with a slur covering a group of notes.
- Staff 7:** The word "Smear" is written above the staff, with a slur covering a group of notes.
- Staff 8:** The word "Smear" is written above the staff, with a slur covering a group of notes.
- Staff 9:** The word "OPTIONAL SOLO SHASTOCK MUTE" is written above the staff, with a square box containing the letter 'C' to its left. The music includes triplets and slurs.
- Staff 10:** The words "STRAIGHT MUTE" and "mf" are written above the staff. The music includes triplets and slurs.
- Staff 11:** The words "optional Solo" and "FADE" are written above the staff. The music includes triplets and slurs.
- Staff 12:** The word "pp" is written below the staff at the end of the piece.

A RHYTHM JAMBOREE IN ITSELF!

Fletcher Henderson's **DOWN SOUTH CAMP MEETIN'**

Recorded by BENNY GOODMAN, FLETCHER HENDERSON and California Ramblers
on leading phonograph records.

CARAVAN

Arr. by WILL HUDSON

Composed by
**DUKE ELLINGTON &
JUAN TIZOL**

2nd Trombone

FAST 4 [A] 12 *Shastock Mute* 3

3 12 3

fz *fz*

3 12 3 2

[B] OPEN

f *f* *Smear* *Smear* *Smear*

[C] 12 *SHASTOCK MUTE* 3 3

15 *pp*

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CARAVAN

Arr. by WILL HUDSON

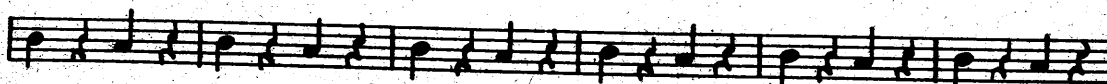
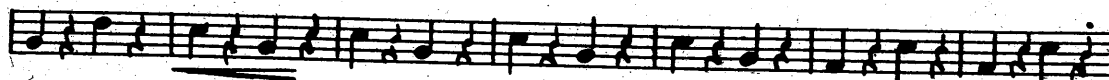
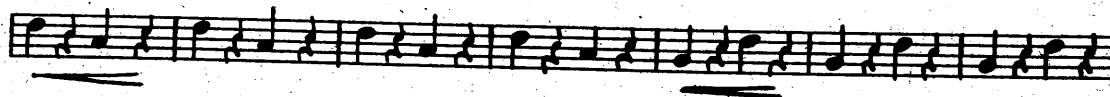
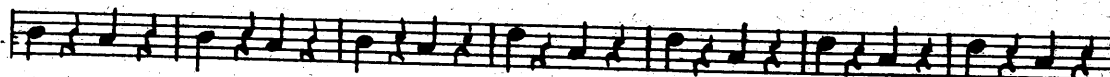
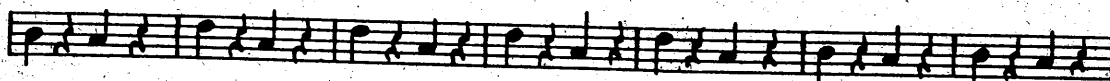
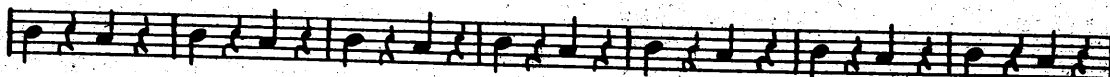
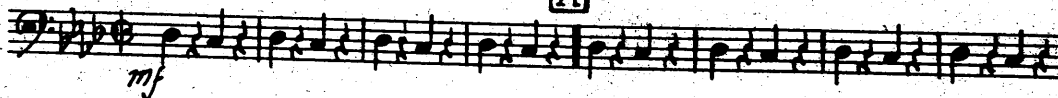
Fox Trot

Composed by
DUKE ELLINGTON &
JUAN TIZOL

Bass

FAST

A



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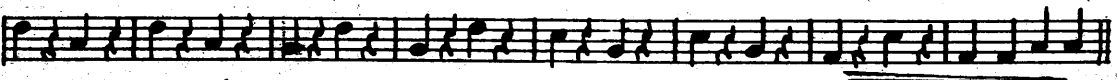
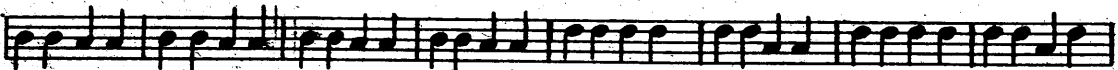
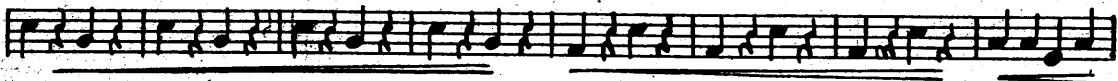
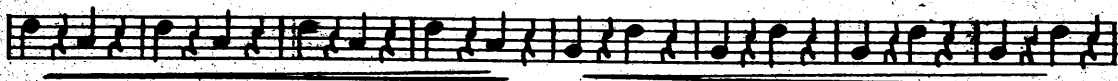
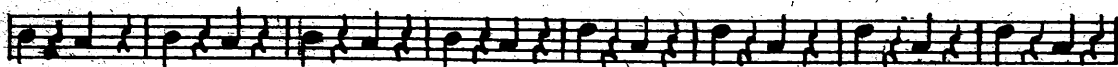
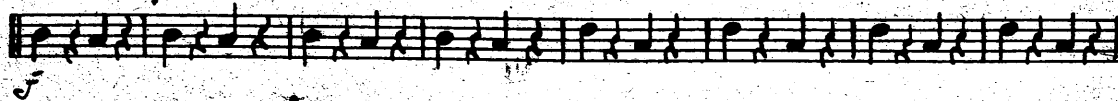
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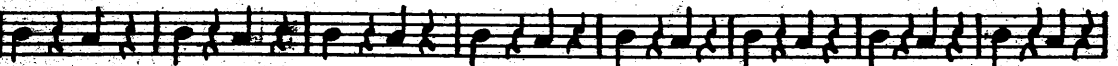
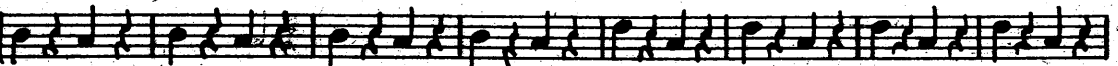
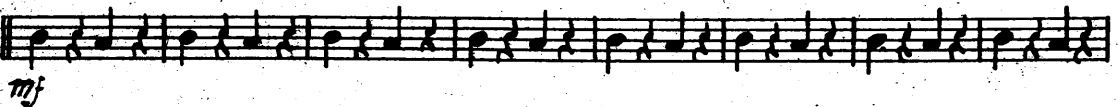
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Bass

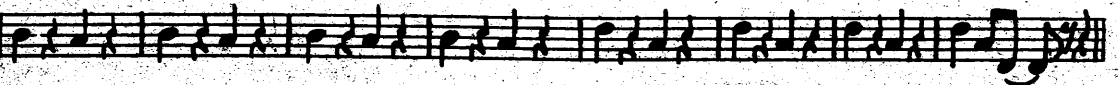
B



C



FADE AWAY



GET INTO THE SWING-SWING OUT ON

Fletcher Henderson's **BIG JOHN'S SPECIAL**

Recorded by the leading orchestras.

CARAVAN

Arr. by WILL HUDSON

Fox Trot

Composed by
DUKE ELLINGTON &
JUAN TIZOL

Guitar

FAST



First staff of guitar notation. Chords: Gdim C7, A Gdim C7. Dynamics: mf.

Second staff of guitar notation. Chords: Gdim C7, Gdim C7.

Third staff of guitar notation. Chords: Gdim C7, FM, Gdim C7.

Fourth staff of guitar notation. Chords: Gdim C7, Gdim C7, Gdim C7.

Fifth staff of guitar notation. Chords: Gdim C7, FM.

Sixth staff of guitar notation. Chords: F7, Bb7.

Seventh staff of guitar notation. Chords: Bb7, Eb9, Ab.

Eighth staff of guitar notation. Chords: C7, Gdim C7.

Ninth staff of guitar notation. Chords: Gdim C7, Gdim C7.

Tenth staff of guitar notation. Chords: Gdim C7, FM.

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Guitar

B *dim* *c7* *FM*
f

dim *c7* *FM*

F7 *eb7*

Eb9 *Ab* *c7* *dim* *c7*

dim *c7* *FM*

dim *c7* *FM*

F7 *eb9* *Eb9* *Ab* *Ab* *c7*

C *dim* *c7* *dim* *c7*
mf

dim *e7* *FM*

dim *c7* *dim* *e7*
 FADE AWAY

dim *c7* *FM* *FM*

GET A LIFT WITH BENNY GOODMAN'S

IF DREAMS COME TRUE

Recorded by: BENNY GOODMAN—VICTOR • CHICK WEBB—DECCA
 TEDDY WILSON—BRUNSWICK

CARAVAN

Arr. by WILL HUDSON
Drum Guide
FAST

Fox Trot

Composed by
DUKE ELLINGTON &
JUAN TIZOL



A TRPT.

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Down GUIDE

2

The image displays a piano accompaniment for the song 'Jazznochracy'. It consists of seven systems of music, each with a grand staff (treble and bass clefs). The notation includes various chords, arpeggios, and melodic lines. There are several first and second endings indicated by bracketed lines. The music is written in a style typical of early 20th-century jazz piano arrangements.

JAZZNOCHRACY

Arranged by WILL HUDSON

JIMMY LUNCEFORD'S Theme Song—Recorded by LUNCEFORD on Victor Records.

DRUM GUIDE

3

T TENOR AD. LIB. SOLO

The first system of musical notation consists of two staves. The upper staff contains a tenor saxophone solo line with various rhythmic patterns and melodic phrases. The lower staff provides a harmonic accompaniment with chords and bass lines.

The second system continues the tenor saxophone solo and accompaniment from the first system, maintaining the same musical structure.

The third system continues the tenor saxophone solo and accompaniment, showing further development of the melodic and harmonic material.

The fourth system continues the tenor saxophone solo and accompaniment, with the soloist exploring different rhythmic textures.

The fifth system continues the tenor saxophone solo and accompaniment, featuring more complex rhythmic patterns.

The sixth system continues the tenor saxophone solo and accompaniment, with the soloist playing a series of eighth-note patterns.

The seventh system continues the tenor saxophone solo and accompaniment, concluding the piece with a final melodic phrase.

DUKE ELLINGTON'S MELODIC MASTERPIECE

AZURE

Arranged by WILL HUDSON

DRUM GUIDE

The first system of musical notation consists of two staves. The upper staff contains a melody line with various note values and rests. The lower staff contains piano accompaniment with chords and rhythmic patterns.

The second system of musical notation consists of two staves, continuing the melody and piano accompaniment from the first system.

The third system of musical notation consists of two staves, continuing the melody and piano accompaniment. A 'C' time signature is visible at the beginning of the system.

The fourth system of musical notation consists of two staves, continuing the melody and piano accompaniment.

The fifth system of musical notation consists of two staves. The instruction "FADE AWAY" is written in the center of the system. The notation continues with piano accompaniment and a melody line.

The sixth system of musical notation consists of two staves, continuing the melody and piano accompaniment.

The seventh system of musical notation consists of two staves, concluding the melody and piano accompaniment.

LET'S GET TOGETHER

CHICK WEBB'S TR...

CARAVAN

Arr. by WILL HUDSON

Fox Trot

Composed by
DUKE ELLINGTON &
JUAN TIZOL

Piano

FAST



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Piano 2

A piano score for the song 'Jazznochracy'. The score is written on eight systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The piece is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is arranged by Will Hudson and is a piano accompaniment for the song.

JAZZNOCHRACY

Arranged by WILL HUDSON

JIMMY LUNCEFORD'S Theme Song—Recorded by LUNCEFORD on Victor Records.

Piano 3

B TENOR AD. LIB. SOLO

First system of musical notation for Piano 3, featuring a treble and bass clef with various notes and rests.

Second system of musical notation for Piano 3, continuing the piece with complex rhythmic patterns.

Third system of musical notation for Piano 3, showing a continuation of the melodic and harmonic lines.

Fourth system of musical notation for Piano 3, featuring a variety of note values and rests.

Fifth system of musical notation for Piano 3, including some dynamic markings and phrasing slurs.

Sixth system of musical notation for Piano 3, showing a dense texture of notes.

Seventh system of musical notation for Piano 3, concluding the piece with a final cadence.

DUKE ELLINGTON'S MELODIC MASTERPIECE

AZURE

Arranged by WILL HUDSON

Piano 4

The first system of musical notation for the piano part, consisting of two staves. The upper staff contains a treble clef and a series of chords and melodic lines. The lower staff contains a bass clef and a series of chords and melodic lines. The music is in a 4/4 time signature.

The second system of musical notation for the piano part, consisting of two staves. The upper staff contains a treble clef and a series of chords and melodic lines. The lower staff contains a bass clef and a series of chords and melodic lines. The music is in a 4/4 time signature.

The third system of musical notation for the piano part, consisting of two staves. The upper staff contains a treble clef and a series of chords and melodic lines. The lower staff contains a bass clef and a series of chords and melodic lines. The music is in a 4/4 time signature.

The fourth system of musical notation for the piano part, consisting of two staves. The upper staff contains a treble clef and a series of chords and melodic lines. The lower staff contains a bass clef and a series of chords and melodic lines. The music is in a 4/4 time signature.

The fifth system of musical notation for the piano part, consisting of two staves. The upper staff contains a treble clef and a series of chords and melodic lines. The lower staff contains a bass clef and a series of chords and melodic lines. The music is in a 4/4 time signature. The text "FADE AWAY" is written in the middle of the system.

The sixth system of musical notation for the piano part, consisting of two staves. The upper staff contains a treble clef and a series of chords and melodic lines. The lower staff contains a bass clef and a series of chords and melodic lines. The music is in a 4/4 time signature.

The seventh system of musical notation for the piano part, consisting of two staves. The upper staff contains a treble clef and a series of chords and melodic lines. The lower staff contains a bass clef and a series of chords and melodic lines. The music is in a 4/4 time signature.

LET'S GET TOGETHER